



Mary Lou Williams  
2008  
Acrylic and collage on canvas  
29.75 x 39.75 in

## ***Moments of Admiration***

### **Portraits by Armando Alleyne**

Curated by Clarence Johns

**February 10 – March 11, 2023**

**Opening reception:  
Friday, February 10, 2023, 6–8 PM**

Carracci Art is pleased to announce *Moments of Admiration*, a one-person presentation of work by Armando Alleyne. Curated by Clarence Johns, the exhibition will be held at 368 Broadway, Suite 305 in Tribeca and will be open from **February 10 to March 11, 2023**. The opening reception will take place on **Friday, February 10 from 6–8 PM**.

*Moments of Admiration* presents a selection of work by Armando Alleyne focusing on paintings of musicians which explore their iconic potential through a distinct stylistic lens. Alleyne's idiosyncratic approach to portraiture combines a vibrant palette with collaged textile elements, semi-abstract markings the artist refers to as 'hieroglyphs', animal silhouettes, and references to African masks. Taking its title from the closing line of Alleyne's ca. 1997 poem "Just Shadows," *Moments of Admiration* refers to the artist's profound appreciation for his subjects, ranging from Jazz greats like Mary Lou Williams and Dexter Gordon to Hip-Hop and Pop superstars like The Notorious B.I.G. and Amy Winehouse. Combining lyrical coloration with personal symbolism, Alleyne reenvisioned portraiture as an intimate act of affection and tribute.

Born to a Puerto Rican mother and Barbadian father in 1959, Alleyne grew up in the Lower East Side of Manhattan. In the 1970s, Alleyne attended City-As-School alongside Jean-Michel Basquiat and interned at the Children's Art Carnival in Harlem. Alleyne graduated with a B.A. in Fine Art and Education from City College in 1983. Since the 1990s, Alleyne's compositions have portrayed a variety of musicians as well as intimate moments with friends and loved ones. In 2021, Edition Patrick Frey published the monograph *Armando Alleyne: A Few of My Favorites*.